

*A balance between colour
and light expansion*



© Liquid jewel no. 08 by Fabian Oefner

W Hotel Verbier
18th of April 2014

A balance between colour and light expansion

*The art exhibition **A balance between colour and light expansion** is a unique show which brings together marvellous works by five international fascinating artists. Such exhibition explores the artistic resources through an innovative and fresh proposal of contemporary art. Fabian Oefner from Switzerland, Paulo J. Futre from Portugal, together with three Spanish artists, Martí Moreno, Mikha-ez and Juan Gil Segovia, are the main characters of this art display that builds a magical universe through light and colour.*

This exhibition has been curated in order to establish a harmonic art balance between colour and light, enabling them to coexist and merge in the same space. The three-dimensional expansion of such combination shows how artistic materials and techniques go beyond the mere traditional media and invade the exhibition space.

Colour is more than an optical phenomenon, but a universal communication medium with a strong symbolism, and this exhibition is the perfect sample of it. The artworks in this show reinforce the idea that light is colour and colour is light, as one of the basic elements of the arts that is hidden in every artist's soul. Material colours are projected through light as a vibrating energy, and simultaneously, light is the pure reflection of every colour. This magnificent phenomenon is the deepen mystery of art.

Beyond Arting

Fabian Oefner

Switzerland

Fabian Oefner (Switzerland, 1984) is an artist who has been exhibiting his work in various countries, and his photographs are part of private collections around the globe. Besides pursuing his own projects, he also collaborates with influential international brands on ad campaigns and art projects.

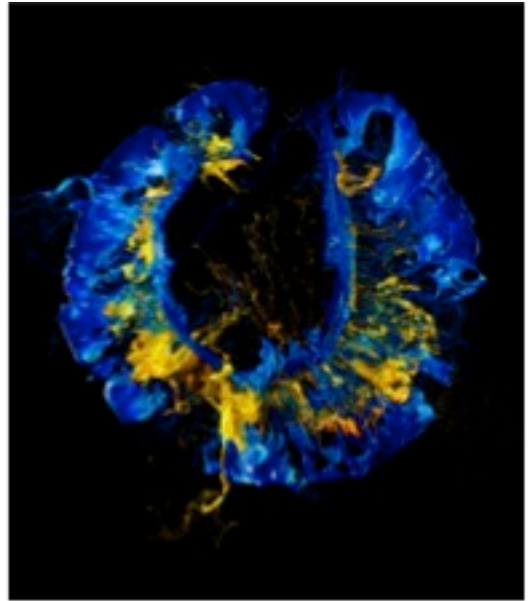
Oefner is a curious researcher, photographer and artist, whose work moves between the fields of art and science. His images capture, in unique and imaginative ways, natural phenomena that appear in our daily lives, such as sound waves, centripetal forces, iridescence, or the unique properties of magnetic ferroliquids. His exploration of the unseen and poetic facets of the natural world is an invitation, as he says, 'to stop for a moment and appreciate the magic that constantly surrounds us.'

On this occasion, Fabian presents eight large photographs from the series *Liquid Jewel* and *Marbelous*, in which the artist has studied the behaviour of pictorial material on physical energies. Such study results in stunning colourful images that captivate viewers.

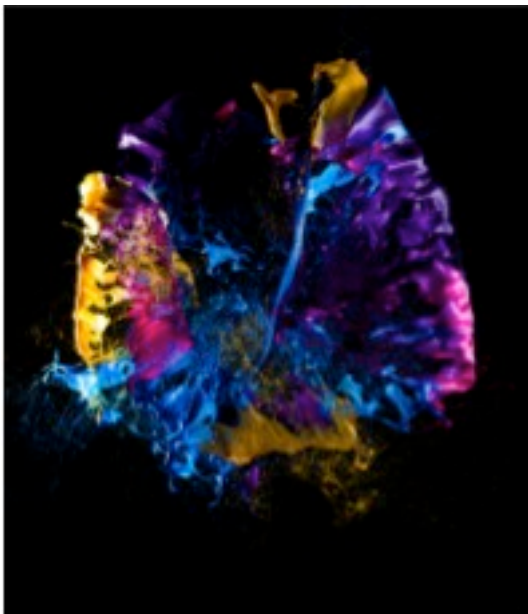
Series Liquid Jewel



Liquid Jewel No. 12 - Rainbow
150 x 170 cm
Inkjet Print on 5mm/5mm Perspex
2013



Liquid Jewel No. 04 - Blue
95 x 110 cm
Inkjet Print on 5mm/5mm Perspex
2013

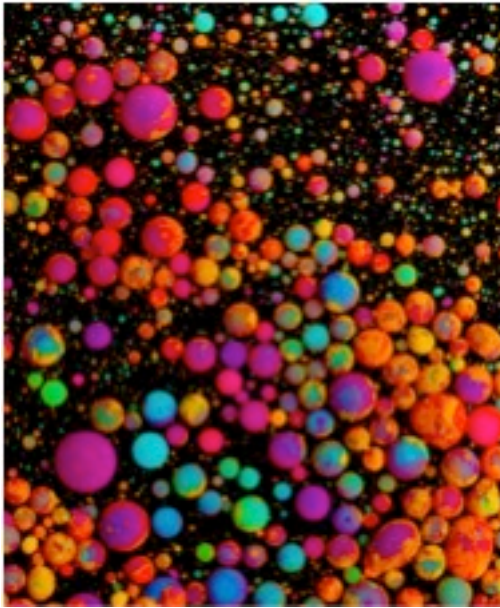


Liquid Jewel No. 06 - Violet
95 x 110 cm
Inkjet Print on 5mm/5mm Perspex
2013



Liquid Jewel No. 02 - Red
95 x 110 cm
Inkjet Print on 5mm/5mm Perspex
2013

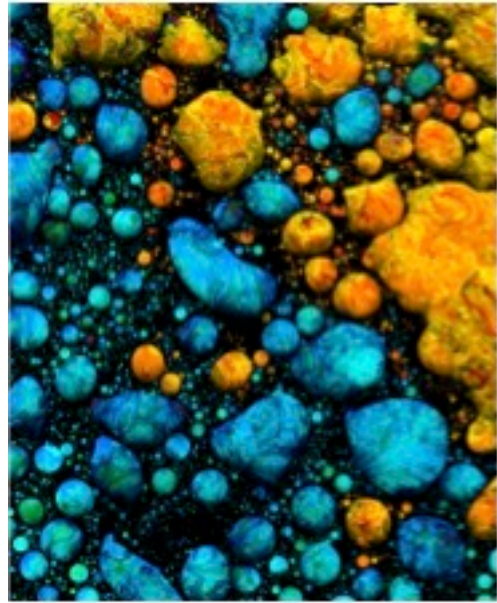
Series Marbelous



Marbelous No. 04 - Cosmos

135 x 180 cm

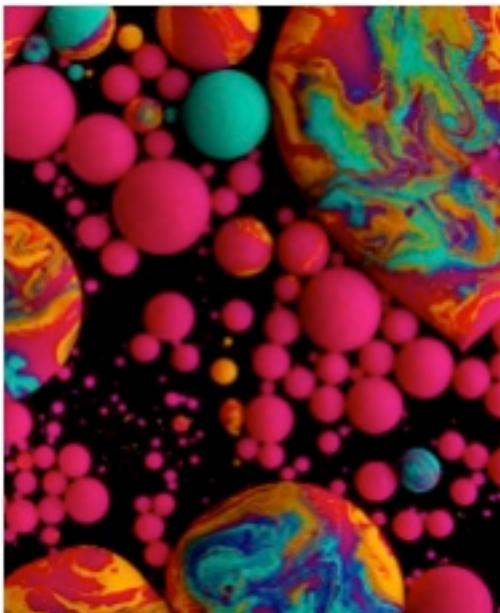
Inkjet Print on 5mm/5mm Perspex
2013



Name: Marbelous No. 06 - Yellow

90 x 110 cm

Inkjet Print on 5mm/5mm Perspex
2013



Marbelous No. 01 - Pink Planets

90 x 110 cm

Inkjet Print on 5mm/5mm Perspex
2013



Marbelous No. 03 - Opal

90 x 110 cm

Inkjet Print on 5mm/5mm Perspex
2013

Juan Gil Segovia

Spain

Juan Gil Segovia (Spain, 1983) is an artist who is very active exhibiting his work in solo and group exhibitions in Spain and abroad, who has won relevant awards, and who has achieved a very personal language focused on the expansion of painting.

With the combination of plane colours and with the use of parallel line codes, this artist exploits the potential of geometric figures and generates vibrating drop-down compositions, giving place to spectacular expansion paintings that invade walls and floors as an intervention in the exhibition space.

Juan Gil Segovia presents two artworks that are part of his 'Colour Workshop' project, both consisting in several 40 x 40 cm pieces that are painted with a geometric scheme and that follow the same pattern, creating straight lines and turns of 90 degrees. Pieces can be placed in multiple ways: in a wall, floor, or both, and therefore, with the same elements, the artist obtains unique colourful results in each exhibition.

Colour Workshop



Untitled

22 pieces 40 x 40 cm
Oil and acrylic on panel
2010



Dead to the painting

21 pieces 40 x 40 cm
Acrylic on paper and panel
2011

Paulo J. Futre

Portugal

Paulo J. Futre (Portugal, 1989) is an artist who has been participating in several art fairs in Spain such as Justmad or Summa in 2013. He has also collaborated with Mercedes-Benz and exhibited his work next to the renown Spanish artist Luis Gordillo. Currently, he is preparing a project in the US after exhibiting in Mexico last January.

Paulo J. Futre merges his Fine Arts education with scientific knowledge, gained during his Biotechnology Engineering, in order to develop his own technique. J. Futre questions the blurring boundaries between physical and virtual reality. His work is a hybrid between mirror and paint, consisting of a self-created silver technique that literally reflects like a mirror. Each of the pieces is unique, with the added value of being 'wall jewelry', due to its luxurious appearance and the use of noble materials. The *Liquid Mirrors*, are conceptually based on the thoughts of postmodern philosopher Jean Baudrillard and aim to break the metaphorical fourth wall that divides reality from fiction.

Paulo J. Futre presents six art pieces as part of *Liquid Mirror* project, that play with transparency and light effects, producing colour and light reflections on walls and floors.

Liquid Mirror

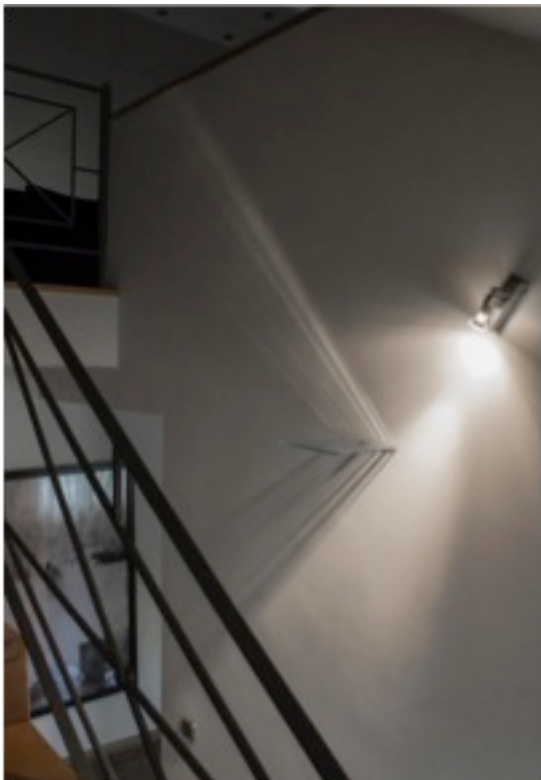


Collapse of representational space

150 x 120 cm

Precipitate of amoniacal silver over
tempered glass

2012



Epiphany

25 x 25 cm

Precipitate of amoniacal silver over
tempered glass. Halogen light

2014



Revelation

180 x 25 cm

Precipitate of amoniacal silver over
tempered glass. Halogen light

2013

Liquid Mirror



Willing suspension of disbelief

200 x 150 cm

Precipitate of amoniactal silver over
tempered glass

2013



Breaking the fourth wall

100 x 70 cm

Precipitate of amoniactal silver over glass,
wooden/metal base

2013



Potential symmetric landscape

150 x 150 cm

Precipitate of amoniactal silver over
tempered glass

2013

Mikha-ez

Spain

Mikha-ez (Spain, 1991) is an emerging artist who is active exhibiting his work in Spain and has already started showing his creations internationally, such as in the UNESCO exhibition in Monaco in 2013.

This artist works around the oriental current of thought and aesthetics as a source of knowledge for the development of his artistic work. The research process goes further on the notion of vacuum, supported by the Eastern metaphysics philosophy, as well as the harmony of colour and light, which comes in the form of a circle as a divine element. Such study is aligned with a post-minimalist trend focused on the beginning of the tangible reality.

As the youngest artist of this event, Mikha-ez presents six slight and industrial installations that send out neon bright light, as the reflection of energy and internal forces of the human being. These artworks show the existential conditions of human beings, through methacrylate and spot colours.

Light Expansion



#859 light gray-orange fluo
70 x 110 cm
Polymethylmethacrylate and
polymeric vinyl
2014



#842 green water-orange fluo
70 x 110 cm
Polymethylmethacrylate and
polymeric vinyl
2014

Light boxes



#800 green-orange fluo
20 x 20 cm
Polymethylmethacrylate and
polymeric vinyl
2014



#800 white-orange fluo
20 x 20 cm
Polymethylmethacrylate and
polymeric vinyl
2014

Color, Light, Vacuum



**#800 white-
orange fluo**

40 x 40 cm
(5 pieces)

Polymethylmetha-
crylate and
polymeric vinyl
2013

Circle. Cycle



#859 grey-orange fluo

30 x 30 cm (2 pieces)

Polymethylmetha-crylate
and polymeric vinyl
2014

Martí Moreno

Spain

Martí Moreno (Spain, 1979) is a sculptor who is very active exhibiting his work in Spain and in the international art scene. He has recently participated in several international art fairs such as Art Fair Cologne or Affordable Art Fair in London, and is currently developing other projects in Italy and Germany.

Martí Moreno plays with light and shadow, matter and vacuum, in each of his works. His slight pieces, created based on metallic elements, simulate fragments of the human body, along with the magic play of transparencies, reflecting the fragility of being. The result of his unfinished sculptures allows the viewer to create a free interpretation of the shape and concept of the work itself.

On this occasion, Martí Moreno presents two three-dimensioned figures built welding metal nuts. These sculptures simulate human faces like masks, which are the symbol used in many cultures to express supernatural power.

Love & Death



Love & Death

103 x 46 x 17 cm

Steel sculpture hanging from a cable
2014



Cosmos

54 x 81 x 61 cm

Steel sculpture hanging from a cable
2014



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